

As part of a NHLF funded project we are currently working on exciting new displays to show more of our amazing collections so the information below may be subject to change.

The Museum Ground Floor

- Sugar. Shipbuilding and Engineering.
- WW1, WW2 & 'The Greenock Blitz'.
- Eugene Mehat Photographic Archive – 'Greenock in the 1960s'.
- Ancient Egyptian Temple Frieze.
- Inverclyde's Great War – 'Too Many Names' Commemorative Quilt by Pat Lieper.
- Inverclyde Archaeology.
- Ship Models.

The Museum First Floor

- World Culture with artefacts from India, Southeast Asia, China, Japan, the Americas, Western Pacific & Africa.
- Natural History Collection including a Sloth Bear, Indian Tiger & Nile Crocodile.
- Geology, fossils, and shells.
- Butterflies and moth animation.

The Foyer (Access via Watt Hall) – Community Voices

- Digital Exhibition – The Story of the Old West Kirk.

The Art Gallery (Access via Watt Hall)

- 'Wonder' - a selection of works from our Fine Art Collection curated by artist Alison Watt OBE.
- 'William McTaggart' – A Scottish Impressionist – works from our Fine Art Collection.
- 'Visions of Venice' – the works of Carlo Naya a digital exhibition of photographs from our collection.

The Watt Hall

- 'William Niven', artist, engraver, cartoonist, and political caricaturist.
- Digital exhibition of photographs of Scott Lithgows and Kincaid's.
- 'Seawards the Great Ships' - Oscar winning film about the local shipyards.
- Large Ship Models.

The Egypt Gallery

- Highlights include our coffins and our mummy cartonnage of Ankh an Rat.

Watt Library (Access via Watt Hall)

- Reference Library, Special Collections & Local & Family History Research.
- Memorial statue of James Watt.
- 'Witches of Inverclyde' an exhibition about the 17th century witch trials.
- Inverclyde Archives (Access by appointment).



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