

GREENOCK BURNS CLUB, EXHIBITION & ARCHIVE, CUSTOM HOUSE QUAY.

The Exhibition in the Custom House displays many interesting artefacts and memorabilia pertaining to the life of Robert Burns., Mary Campbell, The Custom House and Greenock Burns Club.

The Exhibition also includes a vast collection of books by many famous authors such as John Galt, Thomas Carlyle, William Shakespeare and others.

The Custom House is set on the quayside in Greenock on the banks of the River Clyde with wonderful views of the Argyll hills and the surrounding area.



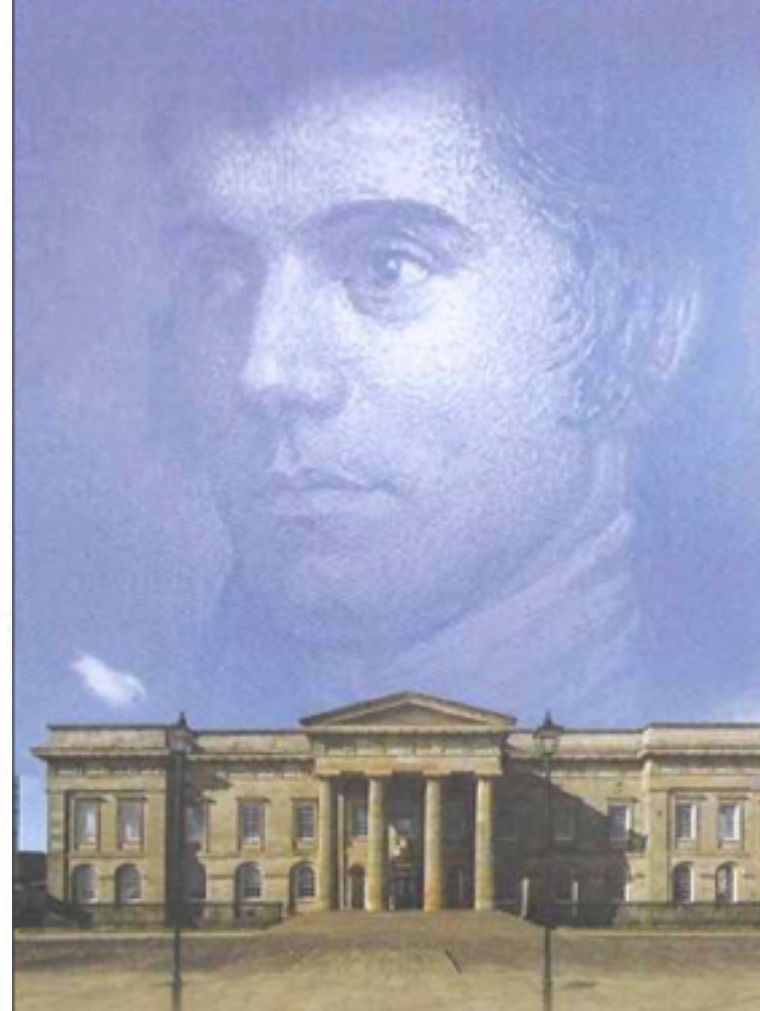
Exhibition & Archive Room
The Custom House,
Custom House Quay,
Greenock
PA15 1EQ

Other times by arrangement.
See our website for details:
www.greenockburnsclub.com

Opening Times
Saturday 12 noon - 2pm



Robert Burns and Greenock



EXHIBITION & ARCHIVE OF GREENOCK BURNS CLUB

A unique and interesting insight into the work and times of Robert Burns and his association with Greenock.

GREENOCK BURNS CLUB.

(The Mother Club)

The Greenock Burns Club was instituted on the 21st July 1801 and is the oldest Burns Club in the world.

The membership at that time included gentlemen who actually knew Robert Burns.

The Club, together with thousands of Burns Clubs throughout the world, celebrates the birth and life of the Bard on the 25th January each year.



1759 - 1796

GREENOCK'S PLACE IN THE LIFE OF BURNS

The Object of the Club is to cherish the name of Robert Burns, to foster a love of his writings and generally to encourage an interest in the Scottish Language and Literature.



Flyleaf from the first Minute Book of Greenock Burns Club.



Cast of Robert Burns skull.

HIGHLAND MARY

(Mary Campbell)

Mary Campbell was probably one of the best known loves of Robert Burns.

Burns and Mary planned to meet in Greenock in 1786 with the intention of emigrating to Jamaica.

Sadly before Burns could leave for Greenock, Mary died and her remains are now interred in Greenock Cemetery where Greenock Burns Club erected a monument in her memory.

Greenock Burns Club own the Monument and the title deeds to her grave.



Photograph of inside of Exhibition room

